

TURKU PRINTMAKERS' COURSES AT THE HOUSE OF ART AUTUMN 2025

You are warmly welcome to our courses – even if you have no prior experience with printmaking! Our skilled instructors will guide you professionally in our well-equipped printmaking studio at Nunnankatu 4, Turku. All necessary materials and tools are included in the course fee. Max 10 participants per course unless otherwise stated. Welcome!

September 12–14 and September 26–28 – Lithography

Instructor: Taru Salonen

Both weekends: Fri 18:00–20:00, Sat 10:00–15:00, Sun 10:00–15:00

Stone lithography is a classical printmaking technique where an image is drawn or painted with greasy ink directly onto a flat stone surface. The method is based on the principle that water and grease repel each other. After several processing steps, printing ink is rolled onto the image area and printed using a lithographic press. Lithography requires precision and is a time-consuming method. Today, few artists master this technique. Courses in lithography are rarely offered.

This is a rare opportunity to explore the world of lithography in an intensive short course. The course spans two weekends. During the second weekend, printing will take place according to a shared schedule, so you don't need to be present the entire time. No prior experience in printmaking is required. We'll begin by grinding the stones, after which the image is drawn. Bringing a prepared sketch (A4–A3 size) will help you work more efficiently. Max 8 participants. Fee: €150. Register by August 29 at kurssit.ttg@gmail.com Pay by August 29 to TTG's account FI1381469710227264, reference number 547.

September 19–21 – Photopolymer

Instructor: Sara Manninen

Fri 18:00–20:00, Sat 10:00–15:00, Sun 10:00–15:00

This course covers the various steps of the photopolymer technique. Photopolymer is a method in which photographic images are transferred to a printing plate using UV light. We will use light-sensitive photopolymer film laminated onto metal plates. Digital image editing is not part of the course. You can use photographs or drawings as your starting point. Participants must bring their own image material printed on transparent film. Detailed instructions will be sent out before the course begins.

Fee: €90 / weekend. Register by September 5 at kurssit.ttg@gmail.com Pay by September 5 to TTG's account FI1381469710227264, reference number 550.

October 3 and October 17–19 – Mezzotint

Instructor: Petra Kallio

Oct 3: Fri 18:00–20:00

Oct 17–19: Fri 18:00–20:00, Sat 10:00–15:00, Sun 10:00–15:00

Mezzotint is a historical intaglio technique in which the metal plate is roughened with a special tool and the image is then polished out to be printed. During printing, ink adheres to the rough areas while the polished parts remain lighter. The image is printed using an intaglio press onto damp paper.

Mezzotint allows for a wide tonal range and produces a characteristically soft, almost magical print. The plate surface is worked using a curved tool called a rocker, covered with fine teeth. By moving the rocker repeatedly across the plate, a velvety texture is created that prints as solid black. The image is formed by smoothing and polishing the surface using a scraper and burnisher – the more the surface is smoothed, the lighter it becomes. A fully polished area prints as pure white.

You work from dark to light – the opposite of most other intaglio techniques, where lines are incised into a light surface to create darker areas.

Fee: €95 / weekend. Register by September 19 at kurssit.ttg@gmail.com Pay by September 19 to TTG's account FI1381469710227264, reference number 563.

October 24–26 – Screen Printing

Instructor: Jone Mutka

Fri 18:00–20:00, Sat 10:00–16:00, Sun 10:00–16:00

In this course, you'll learn the basic skills of screen printing – from preparing the screens and printing your work to cleaning and maintaining your tools. The method is based on exposing images and shapes onto a mesh screen coated with light-sensitive emulsion. The unexposed areas remain open, allowing the ink to be pushed through the mesh onto paper or another surface of your choice.

Max 8 participants. Fee: €90 / weekend. Register by October 10 at kurssit.ttg@gmail.com Pay by October 10 to TTG's account FI1381469710227264, reference number 576.

November 14–16 – Woodcut

Instructor: Teija Lehto

Fri 18:00–20:00, Sat 10:00–15:00, Sun 10:00–15:00

On Friday, we'll explore two techniques for color woodcut: multi-block printing and single-block printing. In the multi-block method, each color has its own block; in the single-block method, the same block is printed and then carved again for each new color layer. You'll choose which method to follow. To complete the work within the time frame, the maximum image size should be A4. If carving wood is physically difficult, soft foam PVC blocks are available.

Think of an image suitable for three colors. The strength of woodcut lies in simplifying the image – choose a subject

without too many details. It can be a close-up (e.g., of a pinecone or a bunch of grapes) or a highly stylized landscape. The course fee includes: A4-sized plywood blocks, foam PVC blocks, Japanese paper (additional sheets available for purchase), printing inks, solvents, and tools. If you have your own carving tools, small rollers, or Japanese paper, feel free to bring them.

Fee: €90 / weekend. Register by October 31 at kurssit.ttg@gmail.com Pay by October 31 to TTG's account FI1381469710227264, reference number 589.

November 21–23 – Drypoint

Instructor: Maija Albrecht

Fri 18:00–21:00, Sat 10:00–15:00, Sun 10:00–14:00

This course introduces drypoint through hands-on work and a shared exhibition visit. We will begin with a visit to the current exhibition at Galleria Joella. The four exhibiting artists' different approaches will serve as inspiration.

We'll work with copper, offset plate, and PC board as printing plates. Papers include Hahnemühle and gampi. Inks include Charbonnel intaglio inks and possibly others.

Fee: €90 / weekend. Register by November 7 at kurssit.ttg@gmail.com Pay by November 7 to TTG's account FI1381469710227264, reference number 592.

CANCELLATION POLICY

If you cancel less than 14 days before the course starts, you are required to pay the full course fee even if you do not attend.

If you cancel earlier than 14 days before the course and have a valid reason (e.g. illness), you will not be charged. Any fees already paid may be credited toward a future course, but will not be refunded. Failure to pay or attend does not count as a cancellation.

If we have to cancel the course due to reasons beyond our control, or if there are not enough participants, your payment will be refunded – or you may choose to apply it to another course.

